

Stefan Grasse

Le Tango du chat noir

Hommage á Astor Piazzolla

for guitar, double bass and percussion

Score & Parts

für Gitarre, Kontrabass und Perkussion

Partitur & Stimmen

Level: advanced
Schwierigkeitsgrad: schwer
28 pages / 28 Seiten

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Le Tango du chat noir

Hommage à Astor Piazzolla

Stefan Grasse
28.08.2005

♩ = 90 Andante

Guitar

♩ = 90 Andante

Contrabass

♩ = 90 Andante

Drum Set


Sounds


Becken


Gtr.

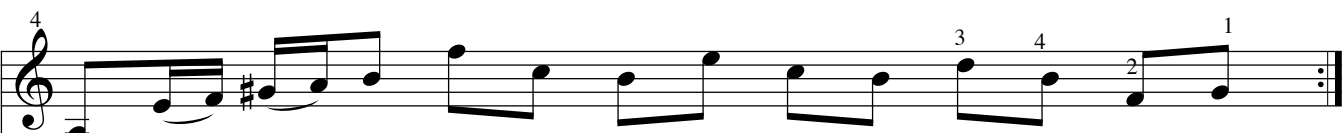
Cb.


D. S.

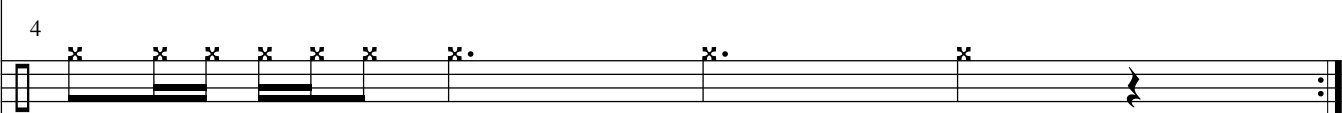
Gtr. 

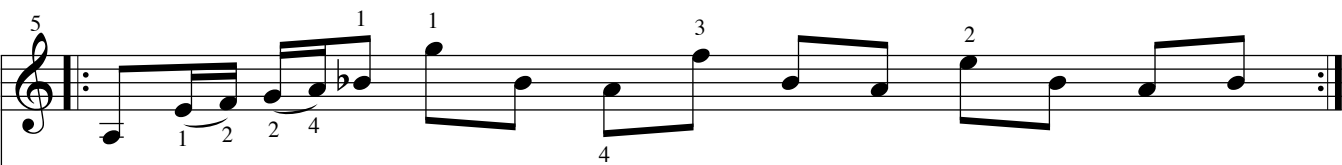
Cb.  3 Am7(9)
1. mf, 2. p

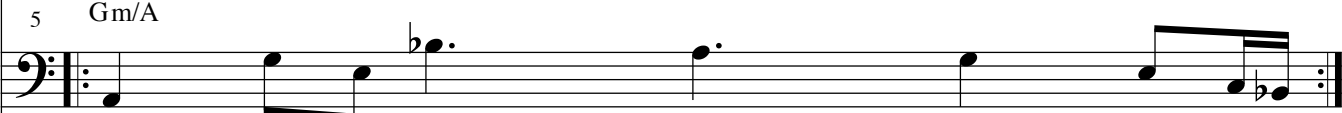
D. S. 

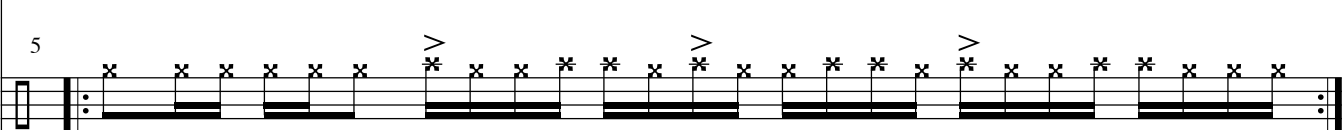
Gtr. 

Cb.  4 E7/A

D. S. 

Gtr. 

Cb.  5 Gm/A

D. S. 

6

Gtr.

Cb.

D. S.

7

Gtr.

Cb.

D. S.

8

Gtr.

Cb.

D. S.

Git. Auftakt

10

Gtr.

Cb.

D. S.

13

Gtr.

Cb.

D. S.

16

Gtr.

Cb.

D. S.

19

Gtr.
 Cb.
 D. S.

22

Gtr.
 Cb.
 D. S.

$\bullet = 112$ Allegro

26

Gtr.
 Cb.
 D. S.

28

Gtr. *rit.*

28 E(b9) Fj7(#11) E(b9) Fj7(#11)

Cb. *rit.*

D. S. *rit.*

30

Gtr. *a tempo*

30 *a tempo* Am E7/A

Cb. *a tempo*

D. S. *a tempo* Bongos

33

Gtr.

33 G/A D7/A Dm7/A

Cb.

D. S.

36

Gtr. 


36 E7/A B7/A Bm7(b5) E7

Cb. 

D. S. 

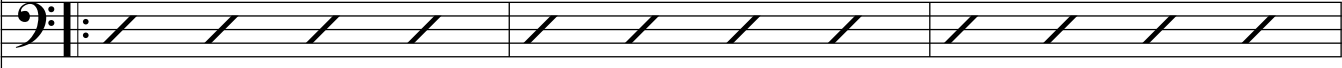
Improvisation ad. lib.

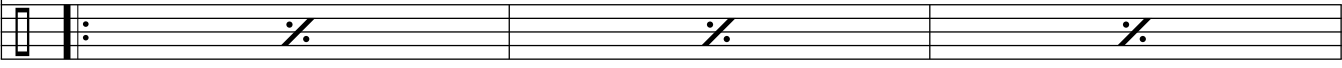
39 Am E7/A G/A

Gtr. 

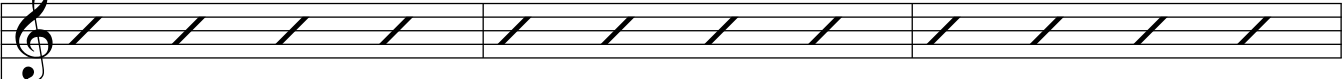
Improvisation ad. lib.

39 Am E7/A G/A

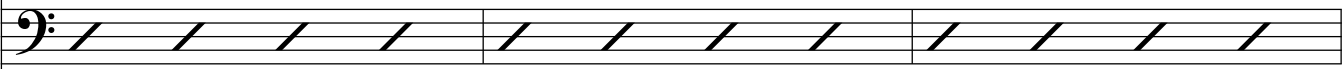
Cb. 

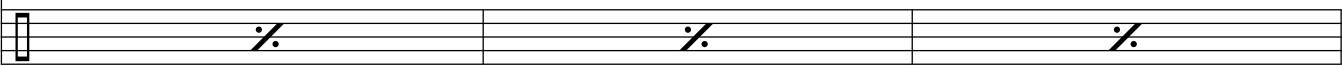
D. S. 

42 D7/A Dm7/A E7/A

Gtr. 

42 D7/A Dm7/A E7/A

Cb. 

D. S. 

45 B7/A Bm7(b5) E7

Gtr.

Cb.

D. S.

48

Gtr.

Cb.

D. S.

51

Gtr.

Cb.

D. S.

63

Gtr.

63 Bm/A G#m7(b5) C#7 F#m F#m/F

Cb.

63

D. S.

67

Gtr.

67 F#m/E F#m/D# Dj7 C#m7

Cb.

67

D. S.

71

Gtr.

71 Dj7 C#m7 Dj7 C#m7

Cb.

71

D. S.

75 *Allegro*

Gtr.

Cb. *Allegro*
Am

D. S. *Allegro*

78 *Allegro*

Gtr.

Cb. *Allegro*
E7/A G/A D7/A

D. S. *Allegro*

81 *Allegro*

Gtr.

Cb. *Allegro*
Dm7/A E7/A B7/A

D. S. *Allegro*

84

Gtr.

84

Cb.

84

D. S.

6

E(b9)

Fj7(#11)

3

3

86

Gtr.

86

Cb.

86

D. S.

3

E(b9)

Fj7(#11)

E(b9)

Fj7(#11)

3

3

88

Gtr.

88

Cb.

88

D. S.

3

E7

Fj7(#11)

Glissando

3

Glissando

3

3

3

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Stefan Grasse
comp. Aug. 28, 2005

Andante
♩ = 90

Guitar

p p m i a m i
p p m i a m i

mf mp

p p m i a m i
p p m i a

mf mp

p p i m a
p p m i a

mf mp

p p p III i a i p m
p p i m a III

p p i m a III
rit. p

a tempo
♩ = 60

V p i m a m i III I

15 I *i m a m i* III *i m a m i* *i m i a m* *i m a m i*

19 *p a m* *p i m a m i* *a m*

22 *p p i m i* V *p i a m* *accel.*

Allegro ♩ = 120 *a m i* *p* *a m i* *m i m i m* *m i*

30 IX *m i* *rit.*

a tempo V X *a m i* III IX *a m i* III VIII III

36 VII *3* I VI *3* I *3*

39 VII IV

42

45

48 Improvisation

51 VII VII V

54

57

81

84

87

90

Lento

93

96

99

IX

102

VI V IV

m i m a m i p

105

V IV V

m i m a m i p

108

IV II II

m i p

Allegro

111

V III III

m i m i m i

114

I I I

m i m m i m

117

IV I

m i m

119

V V V

p a m i m i m m i

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28.08.2005

$\bullet = 90$ Andante

Kontrabass

Am7(9)

pizz. 1. mf, 2. p

4 E7/A Gm/A

6 A7(b9)

8 $\bullet = 58$ a tempo Dm A7 Cm6

rit. Git. Auftakt

12 E7(#9) Bb7 A7 Dm

16 A7 Cm6 E7(#9) Bb7

20 A7 E7(b9) Gm6 D7(b9)

$\bullet = 112$ Allegro

25 Fj7(#6) E(b9) Fj7(#11) E(b9) Fj7(#11)

28 E(b9) Fj7(#11) E(b9) Fj7(#11) a tempo
Am

Musical staff for measures 28-31. Measures 28-31 contain eighth-note patterns. Measure 31 is marked *rit.* and has a 2/4 time signature. Measure 32 starts with a common time signature.

32 E7/A G/A D7/A Dm7/A

Musical staff for measures 32-35, showing eighth-note patterns.

36 E7/A B7/A Bm7(b5) E7 Improvisation ad. lib.
Am

Musical staff for measures 36-39. Measures 36-38 contain eighth-note patterns. Measure 39 is marked *Improvisation ad. lib.* and contains a series of slanted lines.

40 E7/A G/A D7/A Dm7/A

Musical staff for measures 40-43, consisting of four measures of slanted lines.

44 E7/A B7/A Bm7(b5) E7 Am

Musical staff for measures 44-47. Measures 44-46 are slanted lines. Measure 47 contains eighth-note patterns.

48 E7/A G/A D7/A Dm7/A

Musical staff for measures 48-51, showing eighth-note patterns.

52 E7/A B7/A E/G# Eb/G D/F# F6

Musical staff for measures 52-55. Measures 52-54 contain eighth-note patterns. Measure 55 is marked *rit.* and has a 3/4 time signature.

56 Esus7 Lento Aj7 A/G# A/G F#7

Musical staff for measures 56-60. Measure 56 has a common time signature and a whole note. Measures 57-60 are slanted lines. Measure 57 is marked *simile*.

61 Bm Bm/A# Bm/A G#m7(b5) C#7

Musical staff for measures 61-64, consisting of four measures of slanted lines.

65 F#m F#m/F F#m/E F#m/D#

69 Dj7 C#m7 Dj7 C#m7

73 Dj7 C#m7 F#m

Allegro

77 Am E7/A G/A D7/A

81 Dm7/A E7/A B7/A

85 E(b9) Fj7(#11) E(b9) Fj7(#11) E(b9) Fj7(#11) E7

89 Fj7(#11) E7 Am

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● = 90 Andante

Percussion

Sounds

Becken

3

5

6

7

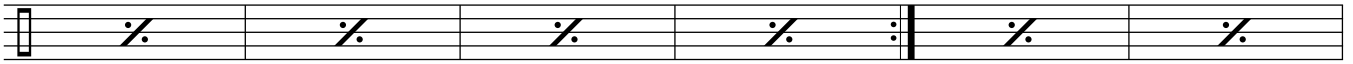
8

● = 58
a tempo

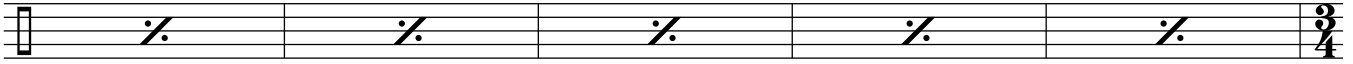
rit.

Snaredrum

43



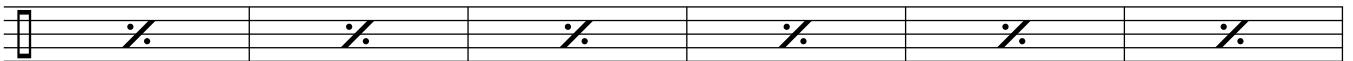
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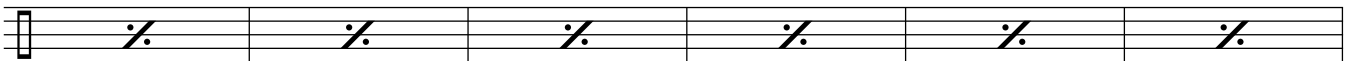
54



58



64



70



76



